

First and Last Name *

Roxanne Lopez Brown

School *

Hampton High School

Phone Number *

(757) 896-8340

Position or Title

Art Teacher, Instructional Leader of Fine Arts HHS

Project Title:

Speak Easy: Art and Music of The Harlem Renaissance

This project is designed for:

Elementary

Middle

High

Other:

Target Grade Level(s)

9, 10, 11, 12

Subject Areas or Discipline

Music, Art, Language Arts, History

Describe the grade level target population, subject or subjects being taught, overall curriculum goals and SOLs being addressed by the project.

This grant will target the Art I (introduction art class), Chorus and Language Arts classes. The SOLs being addressed by the project are:

Music Theory/Literacy
 HCAD 1 - Read and notate music
 HCAD 3 - Demonstrate vocal techniques to include intonation, balance and blend
 HCAD 4 - Sing expressively
 Music History
 HCAD 7 - Explore historical
 Analyzing characteristics of music from a variety of cultures
 Performance
 HCAD 3 - Modeling breathing techniques that promote vocal health
 Aesthetics (relating to other subjects)
 HCAD 9 - Explaining the value of musical performance to society
 HCAD 8 - Comparing and contrasting the importance of cultural influences and historical context for the interpretation of works of music
 Art I ? Cultural Context and Art History
 Music Theory/Literacy
 HCAD 1 - Read and notate music
 HCAD 3 - Demonstrate vocal techniques to include intonation, balance and blend
 HCAD 4 - Sing expressively
 Music History
 HCAD 7 - Explore historical
 Analyzing characteristics of music from a variety of cultures
 Performance
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 ART I / Art Foundations
 Use Visual Communication and Production
 AI.3 Communicate ideas in works of art by identifying and using steps of an artistic process, including selecting media and incorporating elements of art and principles of design.
 AI.4 Describe and demonstrate artisanship in works of art.
 AI.5 Employ a variety of subject matter, including cultural or social concepts, to express ideas in original works of art.
 Cultural Context and Art History

AI.11 Analyze major art movements and influential artists according to events, places, cultures, and historical periods.
AI.13 Analyze works of art as representational, abstract, or nonrepresentational, including nonobjective and conceptual.

Provide a comprehensive overview of the project to include: project objectives, explanation of innovative learning experiences, expected student outcomes and assessment practices for the project. Include plans for dissemination of the project after it is completed.

Art Students will:
Create paintings inspired by their knowledge and experiences from learning about the Harlem Renaissance.
Exhibit their paintings in a "Speak Easy Opening Reception" and school wide exhibition.
Communicate about their painting through a written Artist Statement.

Music Students will:
Learn the to sing the following Harlem Renaissance era songs:
Sweet Georgia Brown
Bye Bye Blackbird
Ain't Misbehavin'
Blue Skies
What is this Thing Called Love
Perform the songs during the "Speak Easy Opening Reception"

Language Arts students will:
Act as reporters recording the "Speak Easy Opening Reception" evening event.
Write a newsletter based on their reports and interviews

All students will:
Participate in field trips to the HU Art Museum and Charles White Mural
Participate in planning and attending the "Speak Easy Opening Reception"

Know
Experience the Literature, Music and Art of the Harlem Renaissance.
Know the historical significance of the art & music of the renaissance
Know the part Hampton University played in the art of the Harlem Renaissance
Experience the Art of the Harlem Renaissance by visiting the Hampton University Art Museum to tour their "Renaissance" Gallery & the Charles White Mural.
Know that HU's "Renaissance" Collection is the largest Harlem Renaissance collection in the country.
Music, Art and Language Arts Teachers will use their discipline's assessment criteria to assess their students' completion of the project. The project will be their contributions to the "Speak Easy Opening Reception" and School-wide art exhibition the week after the opening reception.

Provide a timeline outlining the preparation and events of the project. Note that funded projects must be implemented within the school year and a project report must be completed. (See Hampton Education Foundation website for Project Report form).

Art, Music and Language Arts teachers will use most of the first semester to prepare students with the foundational knowledge and skills needed to produce their final contributions to the Speak Easy Opening Reception.

Field Trips will be arranged during the 2nd 9 weeks of the school year.

Most of the end of the 2nd 9 weeks will be dedicated to providing time for students to practice their music and create their art & artist statements.

The Speak Easy Opening Reception is planned for February

Budget:

List Items, Quantity, Cost (ex. iPads/6/\$150)- Use a different line for each requested item.

Music/Class set/ \$50
 Costumes/6/\$50
 Lights/5/\$50
 Decorations/various/\$50
 Reception Food/300 guests/ \$300
 Acrylic Paint/3 class sets/\$425
 Field Trip/1/75

Total amount requested

\$1,000.00

Special Instructions:

After you hit submit, this application will be e-mailed to you . E-mail will show your answers and you can edit again if necessary from link in e-mail. Once you are happy with your application, you need to forward the Google Forms email (which shows your responses) to hcs-edfoundation@hampton.k12.va.us. Be sure to do this before the deadline! At that point, the grant review committee will route your application to your building administrator for approval. By signing this and forwarding your application, you confirm that you have discussed this project with your appropriate building administrator who has agreed to support the program if grant funds are awarded.

Electronic Signature

Roxanne L. Brown